



Johann Sebastian Bach (1685–1750)

Konstanze Eickhorst, Piano

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|--------------|---|----------------|
| 01–03 | Italian Concerto in F major, BWV 971 | (11'45) |
| | <small>[from Clavierübung II, 1735]</small> | |
| 04–09 | Partita No. 1 in B-flat major, BWV 825 | (16'40) |
| | <small>[from Clavierübung I, 1726]</small> | |
| 10–16 | Partita No. 5 in G major, BWV 829 | (20'07) |
| | <small>[from Clavierübung I, 1730]</small> | |
| 17–18 | Chromatic Fantasia and Fugue in D minor, BWV 903 | (11'17) |
| | <small>[c. 1717–1723]</small> | |
| | Total Time | (60'58) |